

The University of Jordan

Faculty: Arts & Design
Program: BA, Music

Department: Musical Arts
2014/2015 , 2nd semester

Course Name: Group Performance 2 course#: (2003135)

Credit hours	1 credit hour 3 practical hours	Level	Second year	Pre-requisite	Group performance1 2003134
Coordinator/ Lecturer	Eve Sada Omeish Choral Conductor	Office number	N/A	Office phone	06-5355000 Ex. 24301
Course website	http://www2.ju.edu.jo/sites/academic/e.sada/default.aspx	E-mail	e.sada@ju.edu.jo	Place	Theater Hall

Day/Time					
	Sunday	Monday	Tuesday	Wednesday	Thursday
Office hours		10 -11		10 -11	1 - 2
Class Day/Time			1-2:30		11-12:30

Course Description

This course includes orchestral, choral groups, or both combined together. It is also possible to include works by students who specialize in composition, likewise students who specialize in conducting may conduct. This course develops the students' ensemble playing and singing skills, while being supervised by instructors.

Learning Objectives

1. Practice vocal exercises.
2. Develop intonation, rhythm, style, and performance aspects.
3. Perform the parts in the concert with the others with good tone, accurately and with feeling.

4. Develop vocal techniques required for singing.
5. Encourage the individual to sing as a solo performer and within an ensemble.
6. Be able to demonstrate a basic knowledge of the physiological working of the voice for singing.
7. Perform diverse repertoire, exploring how choral music differs across cultures and throughout history.
8. Develop musicianship skills, such as pitch accuracy, rhythmic accuracy, and sight-singing, creative expression, music theory and harmony.
9. Demonstrate well developed ensemble skills.

Intended Learning Outcomes (ILOs):

Successful completion of the course should lead to the following outcomes:

A. Knowledge and Understanding: Student is expected to

A1- Name the scales and the notes of the songs.

A2- Explain the meanings of the terms.

A3- Identify musical symbols.

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B. Intellectual Analytical and Cognitive Skills: Student is expected to

B1- Analyze the intervals in the songs.

B2- Vary the dynamic levels.

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C. Subject- Specific Skills: Student is expected to

C1- Emphly (vowel formation, phonation, diphthongs, word/syllable emphasis, pronunciation)

C2- Apply tone quality as specific of repertoire (e.g., resonance, head voice, chest voice, vibrato, straight tone)

C3- Perform correct Intonation.

C4- Operate breath control.

C2- Sing in unison and in parts.

C3- Sing in different languages.

C4- Perform a cappella and accompanied performance.

C5- Sight-read music in various meters.

C6- Perform the rhythmic example by clapping.

D. Transferable Key Skills/Evaluation: Student is expected to

D1- Develop life skills such as teamwork, self-discipline, personal responsibility, focus, taking Initiative.....

D2- Sing with expression and technical accuracy.

D3- Interpret and perform at sight music with a level of difficulty of 3-4 on a scale of 1-6.

ILOs: Learning and Evaluation Methods

ILO/s	Learning Methods	Evaluation Methods	Related ILO/s to the program
	Rehearsing by sightreading, ear training, vocal exercises	<ul style="list-style-type: none"> Class ensemble, small ensemble performance, and solo. Rehearsal skills 	A1

Course Contents

#	Content (Program)	Reference	Period
1	Rise Up This Day To Celebrate (Haydn)	Experiencing Choral Music, Intermediate Level	Classic
2	Come Joyfully Sing (Handel)	Experiencing Choral Music, Intermediate Level	Baroque
3	The Wells Fargo Wagonn (Meredith Willson) Broadway musical 1957. (<i>The Music Man</i>)	Experiencing Choral Music, Intermediate Level	20 th century
4	Down In The Valley (American Folk Song) a cappella	Experiencing Choral Music, Intermediate Level	Folk song
5	Innsbruck, ich muss dich lassen (Isaac)	Experiencing Choral Music, Intermediate Level	Renaissance

6	Rise Up , O Flame (Christoph Praetorius) /Round	150 Rounds, p. 42	15 th century
7	Harmonia Mundi Arranged by Sean Deibler	Arranged by Sean Deibler	(16 th century Chorale)
8	Music, Music Alone Shall Live (Round), Shirley W.McRAE	Experiencing Choral Music, Unison	Traditional
9	As We Sing Together (round)	The Choral Warm-Up Collection, P .109	Traditional
10	Ah, Poor Bird (round)	150 Rounds, p. 2	Unknown
11	Spring Wind (Erick H.Thiman)	Octavo, CME Choral Music Experience	20 th century 1932

Learning Methodology

- Rehearsals include singing a Capella and with piano.
- Sightreading, ear training, vocal exercises....
- Class discussions.

Projects and Assignments Evaluation

Evaluation	Point %	Date
Project (Performance Program)	20	
Assignments		
Mid Exam	30	
Final Exam (Rehearsals)	50	

Main Reference/s:

- Experiencing Choral Music Mixed voices, Glencoe/McGraw-Hill (Intermeiete, Proficient, Advanced). With CD's
- Experiencing Choral Music **Sight-Singing**, Glencoe/McGraw-Hill
(Intermediate, Proficient, Advanced).
- Experiencing Choral Music , Techer Resource Binder, Glencoe/McGraw-Hill
(Intermeiete, Proficient, Advanced).
- 150 Rounds For Singing and Teaching, Edward Bolkovac and Judith Johnson/Boosey&Hawkes.
- Voice Builders For Better Choirs By Emily Crocker / Hal. Leonard.
- Sing at First Sight, Andy Beck, Karen Farnum Sumani, Brian Lewis/Alfred.
- Essential Sight-Singing By Emily Crocker and John Leavitt / Hal. Leonard.
- The Choral Warm-Up Collection, Sally K.Albrecht /Alfred.
- Octavos/ Boosey & Hawkes.
- Classical Canons, (Solfeggio) Molnar Antal.
- The King's Singers, Rounds, Canons and Partsongs/ Hal. Leonard
- Choral repertoire

Intended Grading Scale (Optional)

0-39	F
40-49	D-
50-54	D
55-59	D+
60-64	C-
65-69	C
70-73	C+
74-76	B-
77-80	B
81-84	B+
85-89	A-
90-100	A

Notes:

- Concerns or complaints should be expressed in the first instance to the module lecturer; if no resolution is forthcoming, then the issue should be brought to the attention of the module coordinator (for multiple sections) who will take the concerns to the module representative meeting. Thereafter, problems are dealt with by the Department Chair and if still unresolved, the Dean and then ultimately the Vice President. For final complaints, there will be a committee to review grading the final exam.
- For more details on University regulations, please visit:
<http://www.ju.edu.jo/rules/index.htm>